

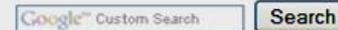
# **Using Digital Cameras**

---

## **Digital Storytelling**

# Online Handouts

http://**webclass.org**



## About Us

## Atomic Learning

## Desktop Setup

## EasyTech

## Elementary Storytelling

Audacity  
Creating a Digital Story  
Digital Cameras  
EPISD Photo Release  
iPod - Getting Started  
Podcast Projects  
Syncing video iPod  
Using iTunes  
Windows Movie Maker  
MOV - WMV converter  
MP4 - AVI converter  
WMV - MP4 converter

## ePALS Student Email

## Excel 2007

## Facts on File

Collaboration video [13:08]

## Keyboarding

## Mapping Printers

## PowerPoint 2007

## STaR Chart

## Teacher Laptop

Education and training via the internet are growing rapidly. Accessibility from home or school makes Internet handouts a viable alternative to hardcopy handouts and tutorials.

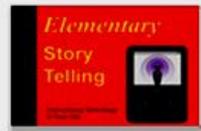
## Select Digital Cameras

- Web-based [Keyboarding](#)
- Lesson plan [calendar](#)

After all, **Webclass.org** can be *anywhere you want it to be....*

### Elementary Storytelling in iTunes

View all **19** digital stories from El Paso ISD teachers and students



View In iTunes

Elementary Storytelling illustrates how video and audio tools are used to tell a story - a digital story. Curriculum topics chosen by the teacher vary from class field trips to the reenactment of historical or current events.

Some digital stories include the entire class, while others use a smaller group of selected students. Video length is generally 2 to 10 minutes.

# Objectives

---

- **Camera formats *and* features**
- **Video shooting techniques**
- **Create 60-second movie**
- **Import video *into* Movie Maker**
  1. Secure Digital card
  2. Camera + USB cable
  3. Convert camera format

# Camera Formats

---

1. **AVI**

No converter needed for Movie Maker

2. **MOV – MPEG-2**

Converter needed for Movie Maker

3. **MP4 – H.264**

Converter needed for Movie Maker

4. **WMV**

No converter needed for Movie Maker

# Conversion Software

- About Us
- Atomic Learning
- Desktop Setup
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- Elementary Storytelling
  - Audacity
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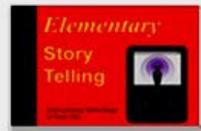
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# **Using Digital Cameras**

---

## **Camera Features**

# Camera Types

---

## Digital Still



## Webcam

Video formats: **WMV – AVI**

Frames-per-second: **30 fps**

**Converter not needed for Movie Maker**

# Camera Types

---

## Digicam



**Video formats: H.264 – MPEG-4 – AVI**

**Frames-per-second: 30 fps**

**Converter needed for Movie Maker**

# Camera Types

---

## Camcorder Mini



Video formats: **H.264**

Frames-per-second: **30 fps**

Converter needed for **Movie Maker**

# Camera Types

---

## Camcorder



**Video formats:** AVI – WMV

**Frames-per-second:** 30 fps

**No converter needed for Movie Maker**

# Camera Specs

---

Google™

**Cannon Powershot SD850 IS**

Google Search

I'm Feeling Lucky



# Camera Specs

## Canon PowerShot SD880 IS digital camera specifications

	Canon PowerShot SD880 IS
Image	
Summary	<p>Love them or hate them, Canon makes compact cameras that do exactly what they should; take good pictures in a range of conditions with the minimum of fuss. The SD880 IS (Ixus 870 IS) is an enjoyable camera to use, has a sensible range of features (including a nice 28-112mm wide zoom and a 3.0 inch screen) and - despite the relatively low pixel count - produces some of the best results in its class. It has more than a dash of style, is fast and responsive and small enough to carry with you anywhere you go.</p>
More information	<p> <a href="#">➤ Premium Camera Group Test (Q4 2008)</a>  <a href="#">➤ Announced 17-Sep-08</a>  <a href="#">➤ All Canon products</a> </p>
Discussion	<p> <a href="#">➤ Canon Talk Forum</a>  <a href="#">➤ Find related discussion</a> </p>
Owners opinions	<p>   <a href="#">Read owners opinions (25)</a>  <a href="#">Post / Edit your opinion</a> </p>

# Resolution – Still Images

---

Max Resolution      **3648 x 2736**

Low Resolution      **2816 x 2112**

**2272 x 1704**

**1600 x 1200**

**640 x 480**

- **P**icture **E**lement
- Digital pictures consist of small squares
- Pixel count affects size of printed picture
- Image editors
  - PowerPoint
  - Paint

# Image Ratio

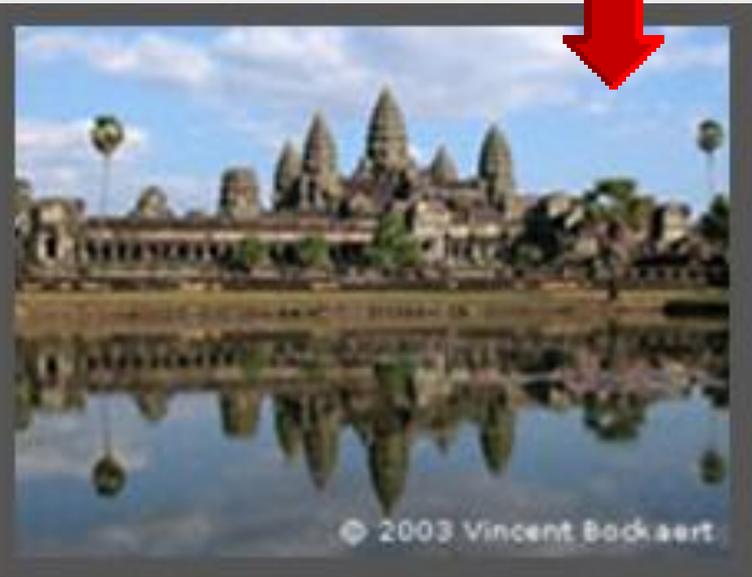
Image ratio w:h

3:2

4:3



3:2 aspect ratio of 35mm film, 6"x4" prints, and most digital SLRs



4:3 aspect ratio of most computer monitors and digital compact cameras

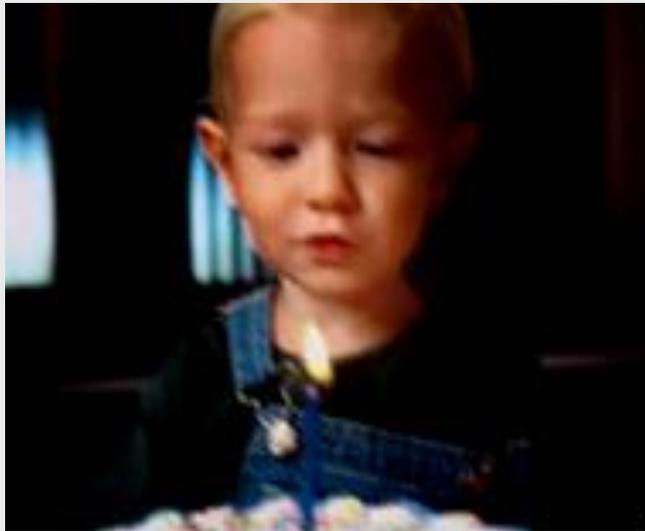
# ISO Rating

---

- **Picture quality in low lighting**

50 – 6400

Auto – 80 – **100** – 200 – 400



ISO 80



ISO 1600

# Movie Clips

---

- **Select 640 x 480 or 320 x 240**  
640 x 480 – desktop video  
320 x 240 – iTunes video
- **30 fps is best**
- **Avoid shooting with 15 fps**

# Optical – Digital Zoom

---

- **Most cameras have both**
- **Optical zoom**
  1. Lens changes focal length
  2. Retains high quality



Original



10x Optical



**4x optical**  
Canon SD850

# Optical – Digital Zoom

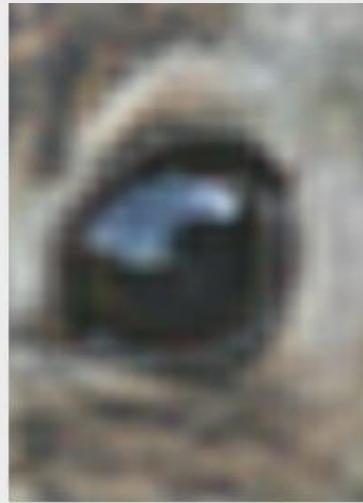
---

- **Digital zoom**

1. Crops images to smaller size
2. Significant loss of quality
3. **Avoid digital zoom**



10x Optical



10x Digital



**4x digital**  
Canon SD850  
**turned off**

# Optical – Digital Zoom

---



Original



10x Optical



10x Digital

**Avoid digital zoom**

# **Using Digital Cameras**

---

## **Video Techniques**

# Login



Log In ▾

[Help](#) | [FAQ](#) | [Settings](#) ▾



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Text Size +

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### Education Training

K-12 Education

Higher Education

Assistive Technology

Global Education

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Education solutions to help learners of all ages embrace technology.



Want to learn more?  
Use "Our Solutions" menu on the left.

1-866-259-6890  
+1 320-632-5064  
[Contact us online](#)

## News & Resources



**Small Steps = Big Results**  
When you stop to think about your professional development... [\[more\]](#)

**New Content Alert: Including Facebook for Students**  
Following the recent launch of &ldquo... [\[more\]](#)

**Pre-Designed Projects Make Tech Integration Easy**  
Do you find yourself

<http://atomiclearning.com>

# Login

The image shows a screenshot of the Atomic Learning website. At the top left is the Atomic Learning logo. To the right of the logo is a navigation bar containing a 'Log In' button with a dropdown arrow, and links for 'Help', 'FAQ', and 'Settings'. Below the navigation bar is a dark blue banner with social media icons for Facebook, Twitter, and YouTube, and a text box that says 'Subscribe to Atomic Learning eNewsletters!'. The main content area is divided into three columns. The left column is titled 'Our Solutions' and contains four menu items: 'Education Training', 'K-12 Education', 'Higher Education', 'Assistive Technology', and 'Global Education'. The middle column is titled 'Moving Education' and features a photograph of a smiling woman with glasses sitting at a desk with a laptop and a stack of books. To the right of the photo is the text: 'Education solutions to help learners of all ages embrace technology.' Below this is a smaller text box: 'Want to learn more? Use "Our Solutions" menu on the left.' The right column is titled 'News & Resources' and contains three news items, each with a 'more' link: 'Small Steps = Big Results', 'New Content Alert: Including Facebook for Students', and 'Pre-Designed Projects Make Tech Integration Easy'. A large white callout box with a blue border is overlaid on the right side of the page, containing the text 'Click Log In' in large black and red font. A red arrow points from the 'Log In' button in the navigation bar up to the callout box.

# Login



The image shows a screenshot of a login form titled "Log in to your account". The form has two input fields: "Username" and "Password". The "Username" field contains the text "lnelson@episd.org". The "Password" field contains the text "EPISDTECH" in red. To the left of the password field, the text "All caps" is written in black, with a red arrow pointing to the password field. To the right of the password field, there is a black button with the text "Log In" in white. A red arrow points to the "Log In" button. Below the input fields, there is a link that says "Username / Password Help" in blue text. The form has a close button (X) in the top right corner.

Username – **EPISD email**

Password – **EPISDTECH**

# Main Menu

The screenshot shows the Atomic Learning website interface. At the top left is the Atomic Learning logo. To its right are social media links for Facebook and a blog. Further right is a user welcome message for 'lnelson@episd.org' with links for 'Log Out', 'My Reports', 'My Profile & Settings', 'Help', and 'FAQ'. Below this is a dark blue navigation bar with links for 'Home', 'What's New', 'Extras', 'Support', and 'Upgrade Options'. A red arrow points to the 'Extras' link. To the right of the navigation bar is a 'Text Size' control with '+' and '-' buttons. Below the navigation bar is a 'Featured resources' section with three promotional cards: 'Webinar: FREE 21st Century Skills', 'CONTEST Design AI', and '3 Keys to a FREE Successful Laptop Initiative'. Below these is a 'PD in Action' section with a video player for 'EISENHOWER COMMUNITY CENTER'. The main content area features a search filter section with the text 'Select desired filter(s):' and three dropdown menus labeled 'Applications...', 'Platforms...', and 'Types...'. Each dropdown has a red 'X' icon to its right. Above the 'Applications...' dropdown is a red button that says 'EDIT MY PREFERRED TRAINING'. At the bottom of the filter section is a dark blue button labeled 'Find Tutorials'.

# Video Storytelling Guide

The screenshot shows the Atomic Learning website interface. At the top, there is a navigation bar with links for Home, What's New, Extras, Support, and Upgrade Options. A user is logged in as 'lnelson@episd.org'. The main content area features a search filter overlay with three categories: 'Storyboard Pro', 'Video Storytelling Guide', and 'Self Assessment'. A red arrow points to the 'Video Storytelling Guide' text. Below the filter, there are dropdown menus for 'Applications...', 'Platforms...', and 'Types...', each with a red 'X' icon. A 'Find Tutorials' button is at the bottom of the filter overlay. On the left side, there are featured resources including a webinar on '21st Century Skills', a contest on 'Design AI', and a free ebook on '3 Keys to a Successful Laptop Initiative'. A video player for 'Eisenhower Community Center' is also visible.

# Video Storytelling

---

## Resources for the Classroom



### Video Storytelling Guide

*Harness the Power of Visual Communication!*

If you want to tell stories with video, you need to be able to communicate using the “language” of video. The Video Storytelling Guide will show you how! The Guide includes links to term definitions and to over 75 video examples that illustrate the major concepts presented.

- [Shots | Basics](#)
- [Shots | Rules](#)
- [Shots | Movement](#)
- [Shots | Angles](#)
- [Shots | Placement](#)

**Excellent tutorials  
for video techniques**

# Video Storytelling

---

- [Shots | Basics](#)
- [Shots | Rules](#)
- [Shots | Movement](#)
- [Shots | Angles](#)
- [Shots | Placement](#)
  
- [Camera | Types](#)
- [Camera | Basics](#)
- [Camera | Audio](#)
- [Camera | Sizing](#)
- [Camera | Control](#)
  
- [Edit | Intro](#)
- [Edit | Transitions](#)
- [Edit | Sequences](#)
- [Edit | Hollywood-style](#)
- [Edit | Continuity](#)
- [Edit | Sound](#)
- [Edit | Pacing](#)
- [Edit | Titling](#)
- [Edit | Interviews](#)
- [Edit | Lighting](#)
- [Edit | for Effect](#)
  
- [Story | Ideas](#)
- [Story | Planning](#)
  
- [Video Examples](#)
  
- [Extras | Tips for Better Video](#)
- [Extras | Glossary](#)



- **Scroll down to bottom**
- **Select**  
**Video Examples**

# Basic Camera Shots

## Video Examples

Following are the complete set of video examples from the Atomic Learning Video Storytelling Guide. These video illustrations can also be found throughout the guide in the context of their detailed explanation.



[Expand all](#) / [Collapse all](#)

### A. Basic Camera Shots

		Key #	Length	
1.	Angle of view	1016	0:38	★
		1017	0:11	★
		1018	0:13	★
		1019	0:09	★
5.	Establishing shot	1020	0:10	★
6.	Medium shot	1021	0:12	★
7.	Close-up	1022	0:11	★
8.	Close-up of faces	1023	0:15	★

**Select** Angle of View (00:38)

# Angle of View

---

**Wide-angle**      Movie (00:38)

A camera lens with a short focal length and broad horizontal field of view. Opposite of telephoto, it tends to reinforce perception of depth and produces shots with great depth of field.



# Wide-angle Shot

---

**10 seconds  
video**



# Zoom



 Tutorial Playlist

 Share

 Add to Favorites

## Tutorial Playlist

Close [X]

### An Introduction to Video Storytelling

#### A. Basic Camera Shots

-  Angle of view *Playing...*
-  Zooming in (00:11) **PLAY** 
-  Zooming out (00:13) **PLAY** 
-  Long shot **PLAY** 
-  Establishing shot **PLAY** 
-  Medium shot **PLAY** 
-  Close-up **PLAY** 
-  Close-up of faces **PLAY** 
-  Extreme close-up **PLAY** 
-  Natural cutoff lines **PLAY** 

# Zoom

You change the angle of view by zooming in to a narrow angle of view (telephoto) or zooming out to a wide angle of view.



Zoom in **narrows**  
angle of view (00:11)

Zoom out **widens**  
angle of view (00:13)



## Camera tilt ?

# Zoom In-Out Shots

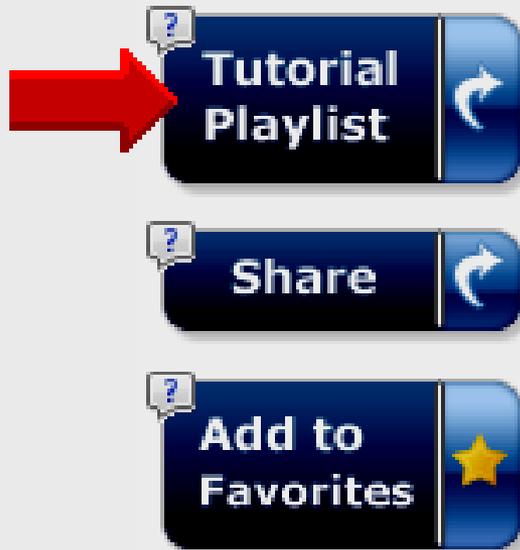
---

**25 seconds  
video**

Watch **tilt**  
when zooming



# Visual Composition Rules



Tutorial Playlist

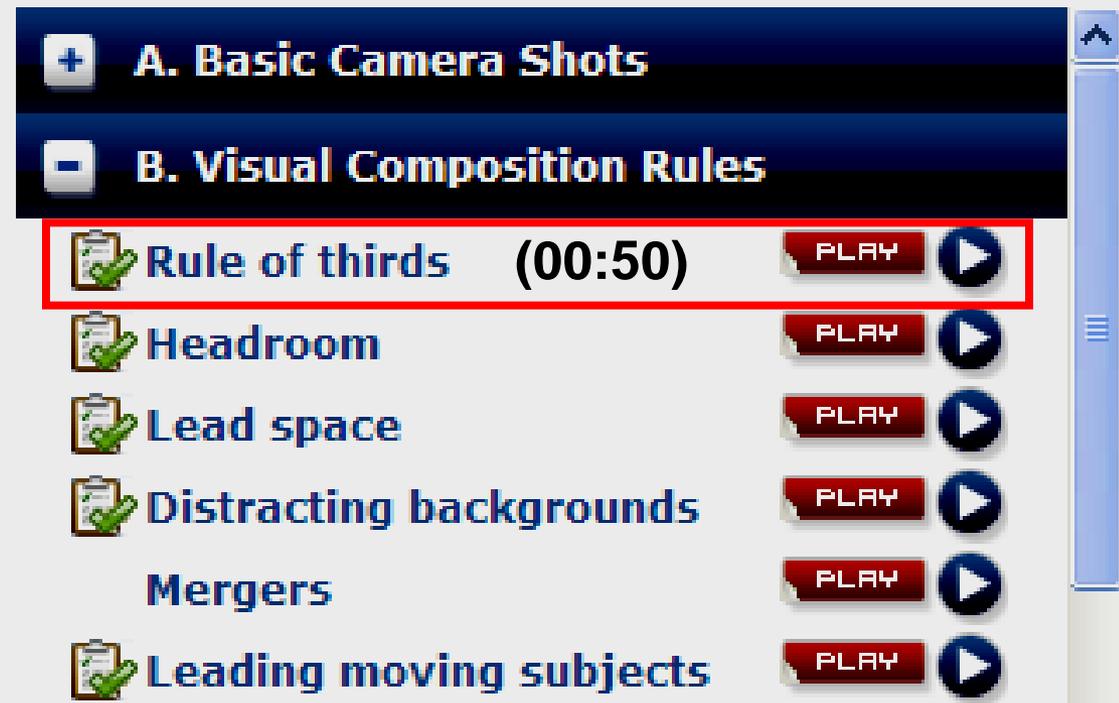
Share

Add to Favorites

## Tutorial Playlist

Close [X]

### An Introduction to Video Storytelling



- + A. Basic Camera Shots
- B. Visual Composition Rules
  - ✓ Rule of thirds (00:50) **PLAY**
  - ✓ Headroom **PLAY**
  - ✓ Lead space **PLAY**
  - ✓ Distracting backgrounds **PLAY**
  - Mergers **PLAY**
  - ✓ Leading moving subjects **PLAY**

# Rule of Thirds

---

## The Rule of Thirds (00:50)

An offshoot of those artistic rules, used in still photography and video, is called the rule of thirds. The rule of thirds states that you should mentally divide the frame (what you see in the viewfinder) into thirds, both vertically and horizontally. What you get is like a tic-tac-toe board overlaying your screen.



# Rule *of* Thirds Shots

---

**15 seconds  
video**



# Headroom



**Tutorial Playlist**

**Share**

**Add to Favorites**

## Tutorial Playlist

Close [X]

### An Introduction to Video Storytelling

- A. Basic Camera Shots**
- B. Visual Composition Rules**
  - Rule of thirds** **PLAY**
  - Headroom (00:50)** **PLAY**
  - Lead space** **PLAY**
  - Distracting backgrounds** **PLAY**
  - Mergers** **PLAY**
  - Leading moving subjects** **PLAY**

# Headroom

---

**Room at the top** (00:50)

**Headroom** refers to the amount of space between the top of a person's head and the top of your frame. Too much headroom makes the person appear to be sinking. Most novice photographers and videographers will frame shots of people with too much headroom.



# Headroom Shots

---

**10 seconds  
video**



# Lead Space



**Tutorial Playlist**

**Share**

**Add to Favorites**

## Tutorial Playlist

Close [X]

### An Introduction to Video Storytelling

- A. Basic Camera Shots**
- B. Visual Composition Rules**
  - Rule of thirds** **PLAY**
  - Headroom** **PLAY**
  - Lead space (00:40)** **PLAY**
  - Distracting backgrounds** **PLAY**
  - Mergers** **PLAY**
  - Leading moving subjects** **PLAY**

# Lead Space

---

**Lead them on** (00:40)

**Lead space** refers to space in front of your subject. Leave extra space in the direction your subject is looking. You might also see this space referred to as look space or nose room.



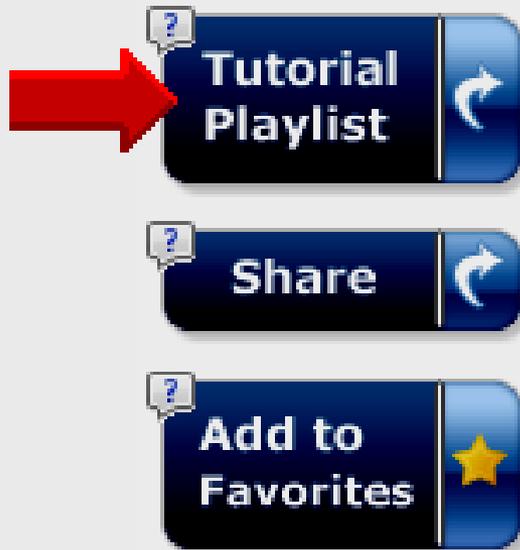
# Lead Space Shots

---

**10 seconds  
video**



# Distracting Backgrounds



Tutorial Playlist

Share

Add to Favorites

## Tutorial Playlist

Close [X]

### An Introduction to Video Storytelling



+ A. Basic Camera Shots

- B. Visual Composition Rules

- ✓ Rule of thirds **PLAY**
- ✓ Headroom **PLAY**
- ✓ Lead space (00:17) **PLAY**
- ✓ Distracting backgrounds** **PLAY**
- Mergers **PLAY**
- ✓ Leading moving subjects **PLAY**

# Distracting Background

---

**What's in the background?** (00:17)

Most of your shots will include background elements that are part of the location where you're shooting. Make sure what's in the background of your shot doesn't draw your viewer's attention from your main subject.

This is one type of distracting background you need to try to avoid.



# Background Shots

---

**15 seconds  
video**



# Camera Movement



 Tutorial Playlist

 Share

 Add to Favorites

## Tutorial Playlist

Close [X]

### An Introduction to Video Storytelling

-  A. Basic Camera Shots
-  B. Visual Composition Rules
-  C. Camera Movement
  -  Pan shot (00:14) *Playing...*
  -  Tilt shot (00:18)  
  -  Arc shot  
  -  Pedestal shot  
  - Trucking shot  
  - Dolly shot  
  -  Following action  

# Pan Shot

---

**Pan** (00:14)

A **pan** is the horizontal pivoting of the camera from a fixed point, left to right or right to left. It is used to follow screen action or to reveal more of a location without zooming or repositioning the camera.



# Tilt Shot

---

Tilt (00:18)

A **tilt** occurs when you pivot your camera up or down from a fixed position. As with the pan, a tilt should start and end with a stationary shot that is held for a few seconds. The same tips described in the pan section (above) apply to tilts as well.



# Pan *and* Tilt Tips

---

- Move camera slowly
- Choose **sequence shots** instead
- Practice pan and tilt shots
- Hold camera still at beginning and end of pan or tilt

# Pan – Tilt Shots

---

**20 seconds  
video**

Pan and  
tilt slowly



# Raw Camera Video

---



- 60-90 sec video
- **Copy** video files from camera or SD disk to  
**My Documents**  
**My Video**
- **Import** video clips into Movie Maker

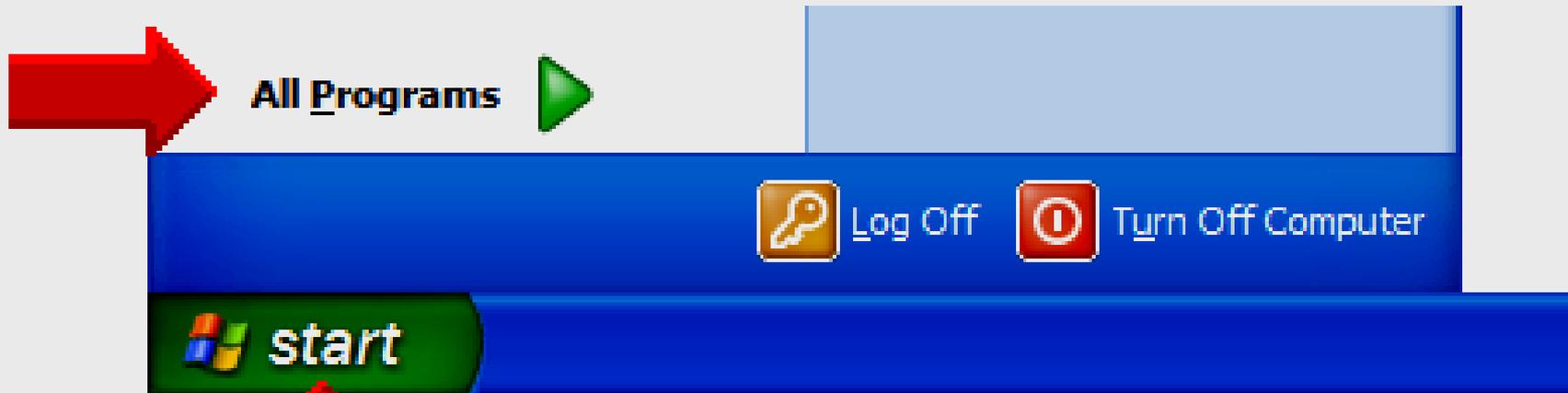
# Using Digital Cameras

---

**Movie Maker**

# Open Movie Maker

---



**Click Start – All Programs**

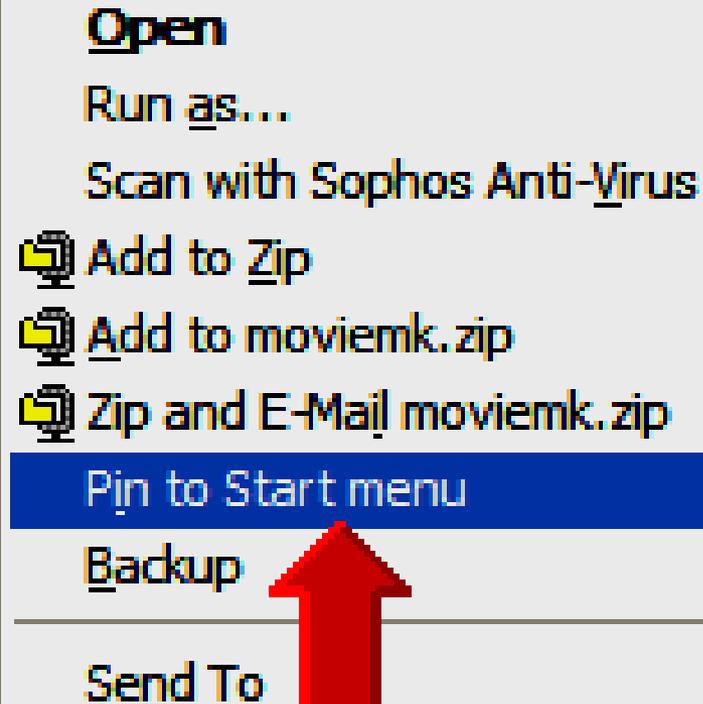
# Open Movie Maker

 Windows Media Player

 Windows Movie Maker



- Right-click
- Select **Pin to...**



# Convert Before Importing



Google™ Custom Search

Search

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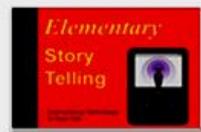
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- Web-based [Keyboarding](#)
- Lesson plan [calendar](#)

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View all **19** digital stories from El Paso ISD teachers and students



View In iTunes

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Some digital stories include the entire class, while others use a smaller group of selected students. Video length is generally 2 to 10 minutes.

# Camera Formats

---

1. **AVI**

No converter needed for Movie Maker

2. **MOV – MPEG-2**

Converter needed for Movie Maker

3. **MP4 – H.264**

Converter needed for Movie Maker

4. **WMV**

No converter needed for Movie Maker

# Movie Maker Files

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[Sample Movie Maker files](#)

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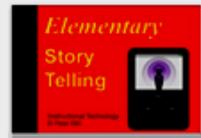
Education and training via the internet are growing rapidly. Accessibility from home or school makes Internet handouts a viable alternative to hardcopy handouts and tutorials.

## Select

## Sample Movie Maker files

### Elementary Storytelling in iTunes

View all 20 digital stories from El Paso ISD teachers and students



[View In iTunes](#)

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Some digital stories include the entire class, while others use a smaller group of selected students. Video length is generally 2 to 10 minutes.

# Sample Files

---

## Sample Files for *Microsoft* Movie Maker

Right-click on each file and select **Save Target As**. Save these sample files in **My Documents - My Videos** folder.

[Music loop 1](#)

[Video clip 1](#)

[Music loop 2](#)

[Video clip 2](#)

[Music loop 3](#)

[Video clip 3](#)

[Music loop 4](#)

[Video clip 4](#)

[Music loop 5](#)

[Video clip 5](#)

[EPISD logo](#)

[Podcast icon](#)

# Movie Maker Tasks

---

## **1. Capture Video**



- Capture from video device
- Import video
- Import pictures
- Import audio or music

## **2. Edit Movie**



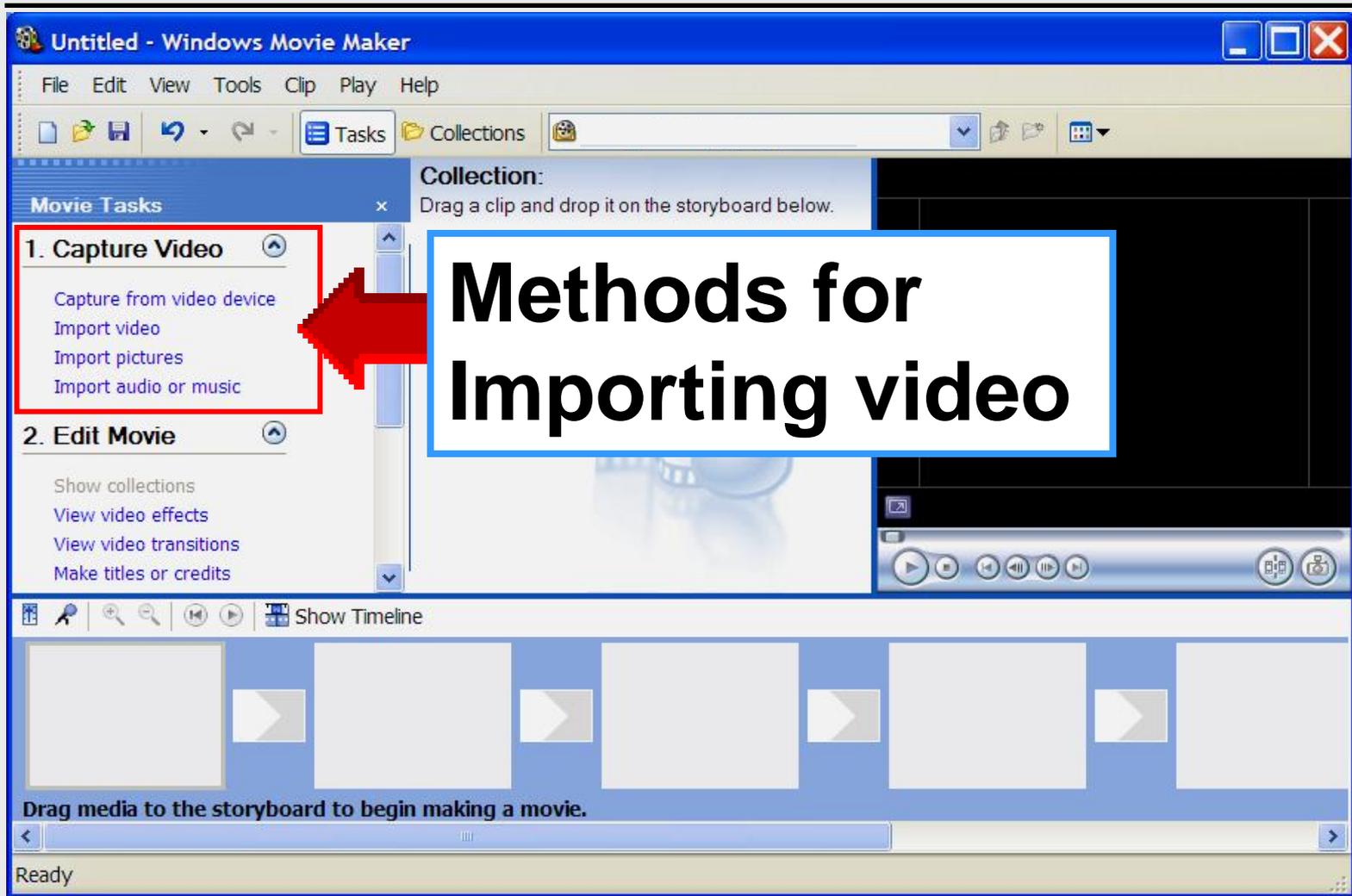
- Show collections
- View video effects
- View video transitions
- Make titles or credits
- Make an AutoMovie

## **3. Finish Movie**

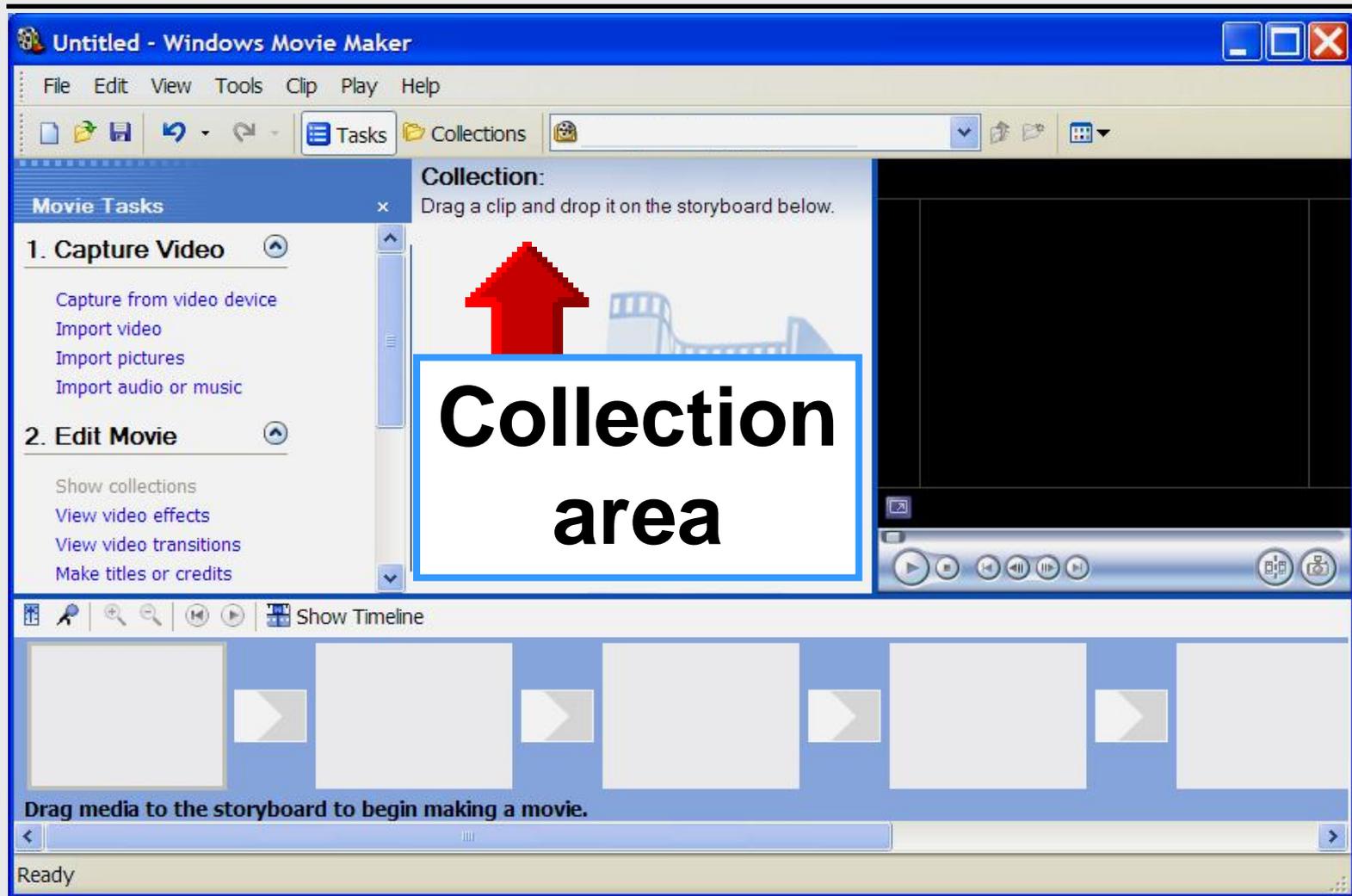


- Save to my computer
- Save to CD

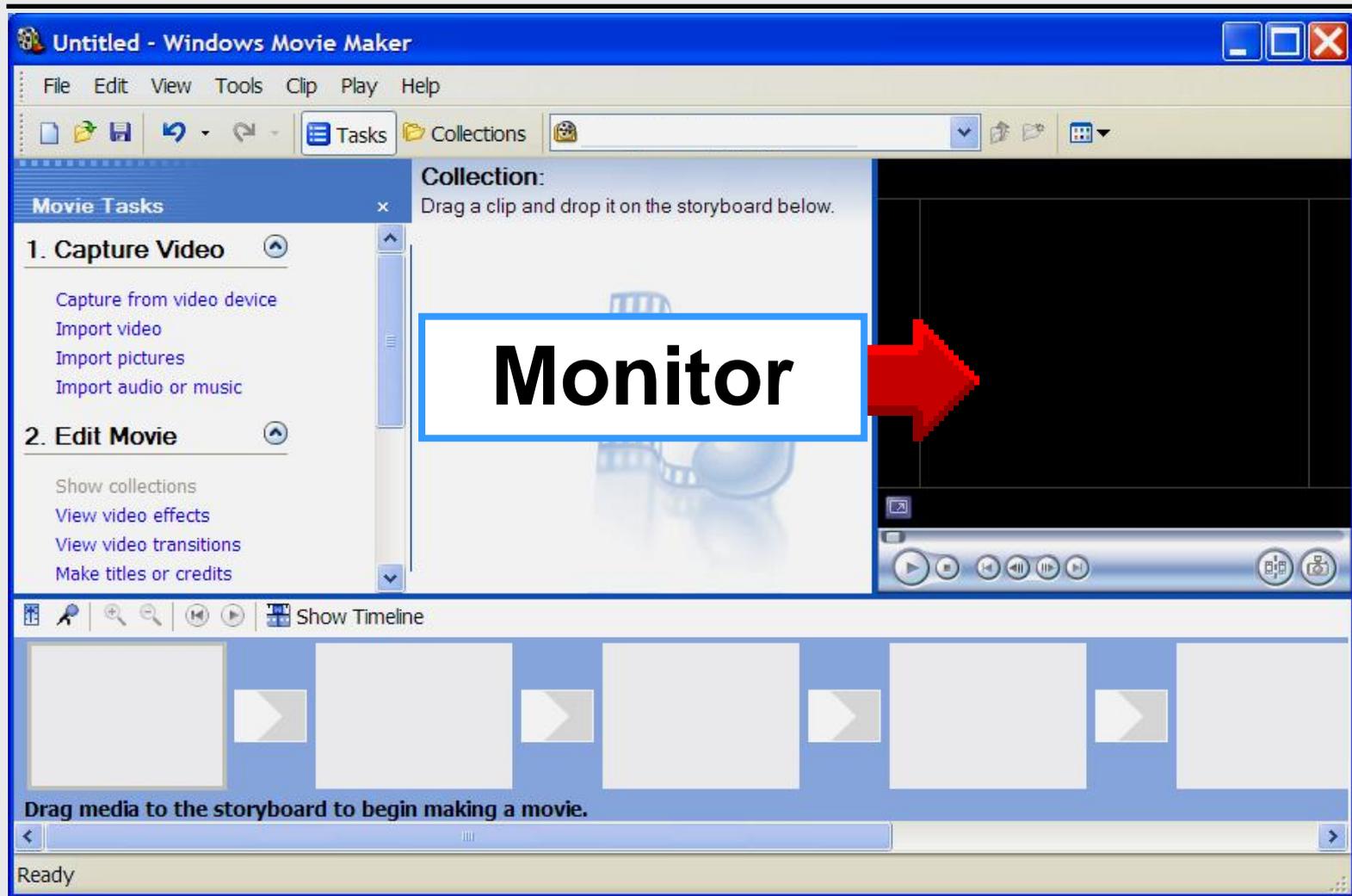
# Movie Maker



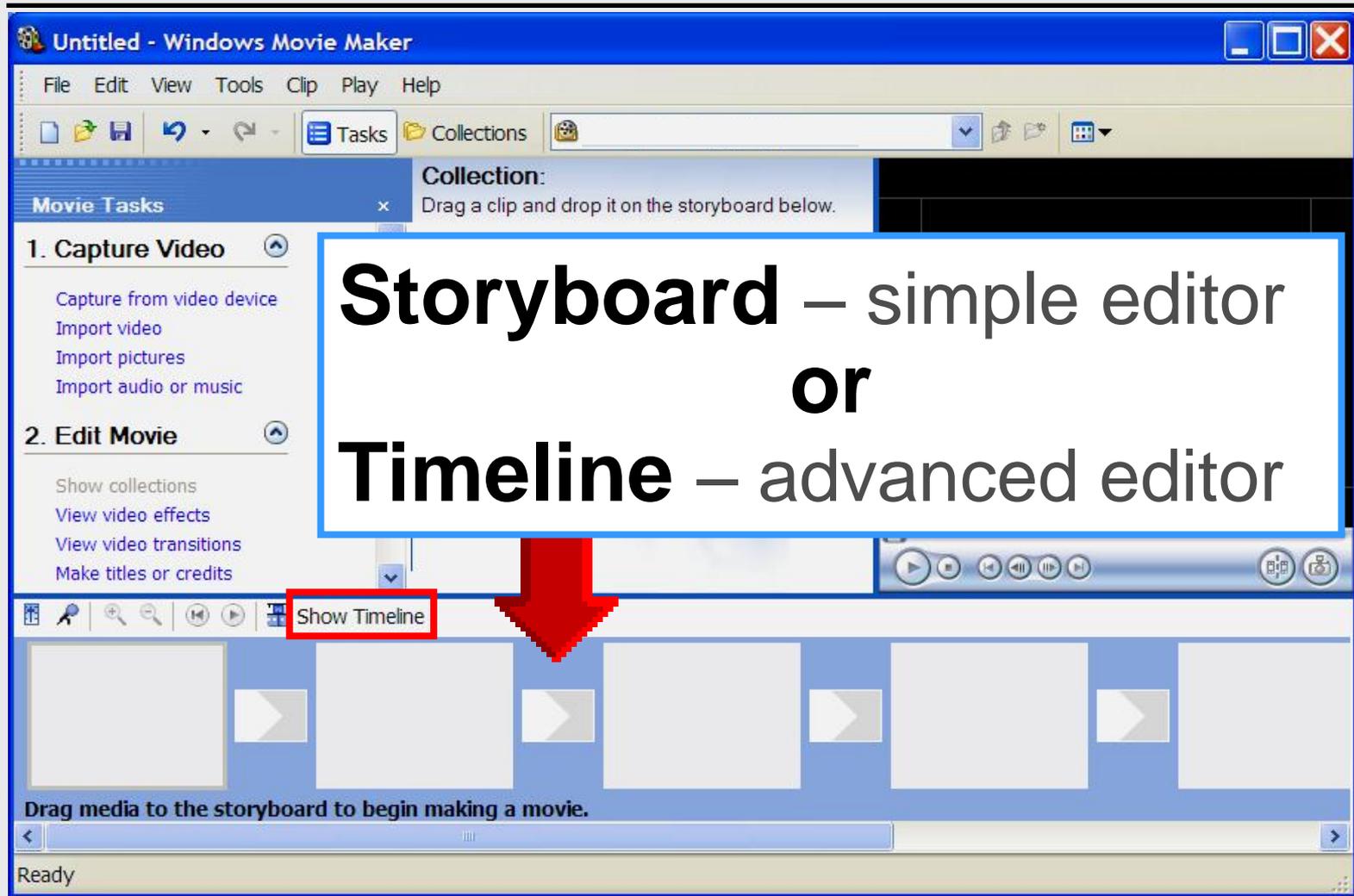
# Movie Maker



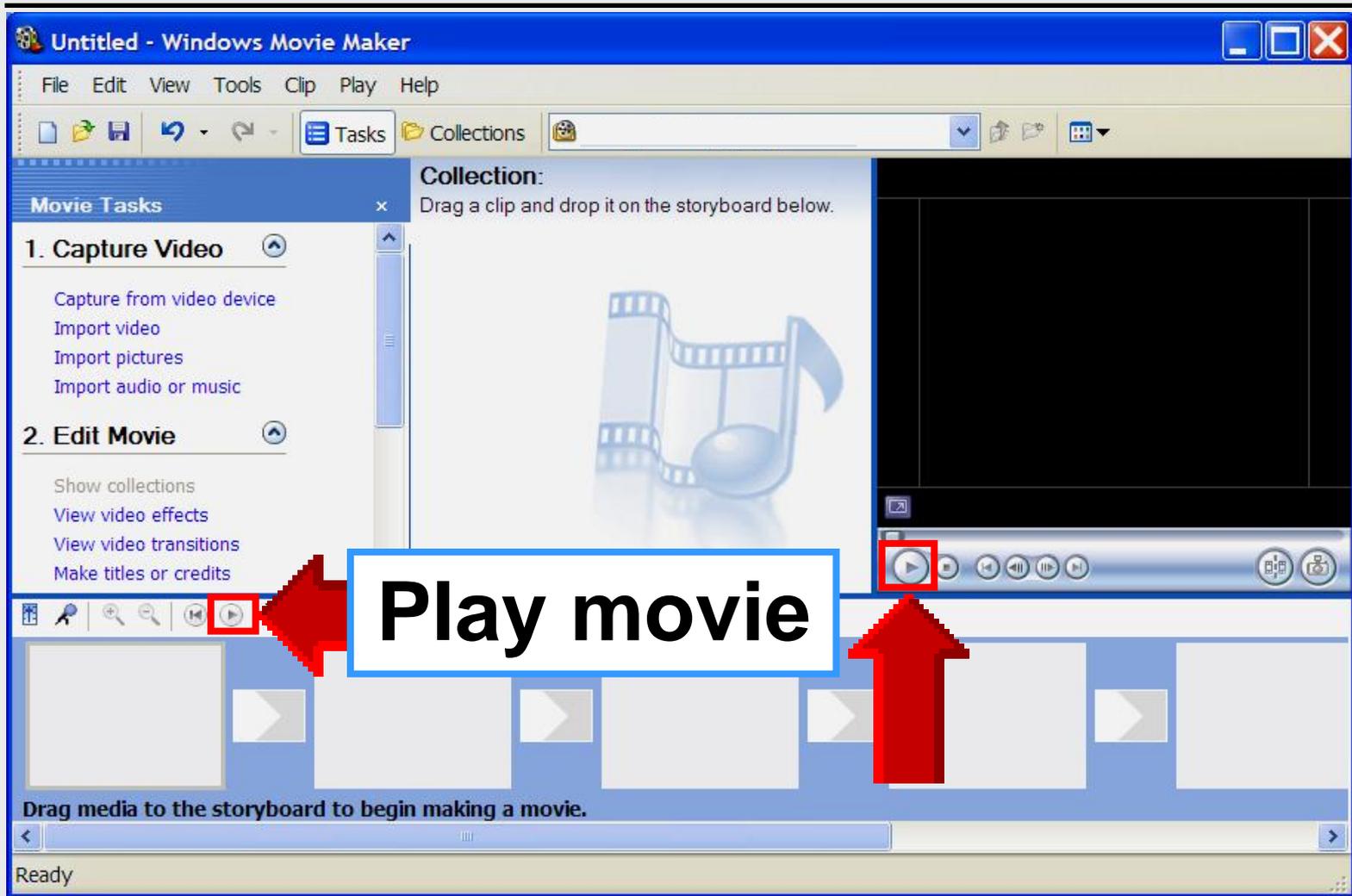
# Movie Maker



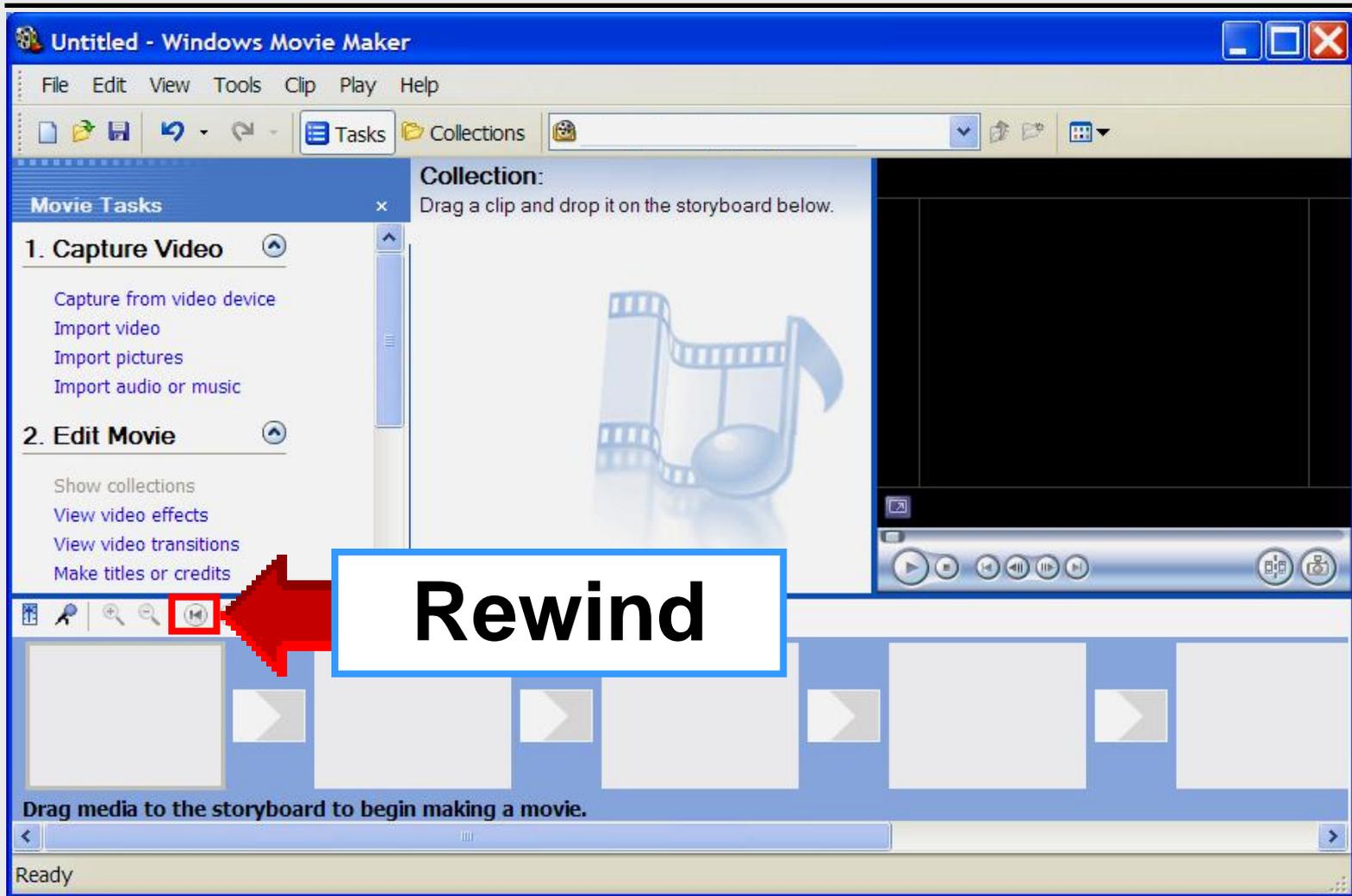
# Movie Maker



# Movie Maker



# Movie Maker



# Import from Camera

---

## 1. Capture Video

---



Capture from video device

Import video

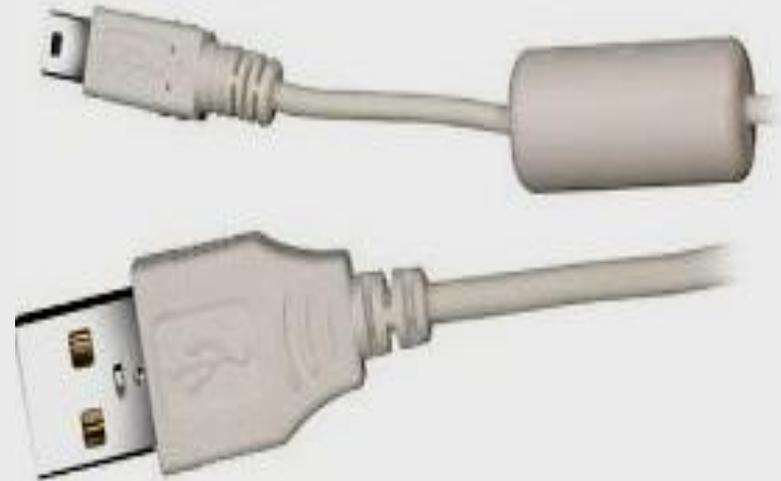
Import pictures

Import audio or music

**Import video directly  
from camera via USB cable**

# Import from Camera

---



**USB cable from camera  
to computer**

# Import from Camera

---



**Digital tape storage**  
**No digital SD card**

# Import from Camera

---



# Import Video

---

## 1. Capture Video

---



Capture from video device



Import video

Import pictures

Import audio or music

**Import video – audio – pictures  
from hard drive or SD card**

# SD Card Reader

---



**2 GB**

**Max**

Teacher  
laptop

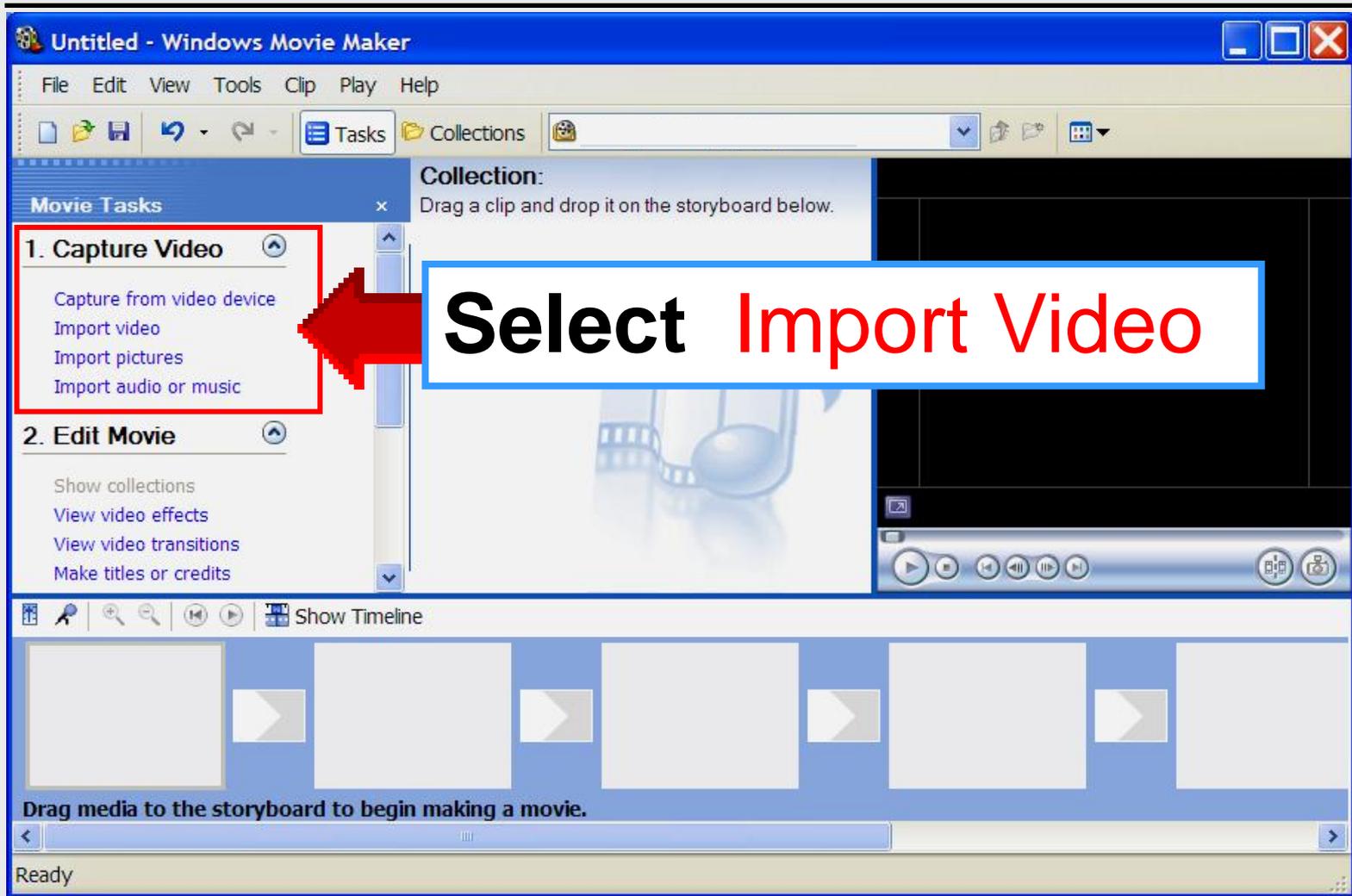


# External SD Card Reader

---



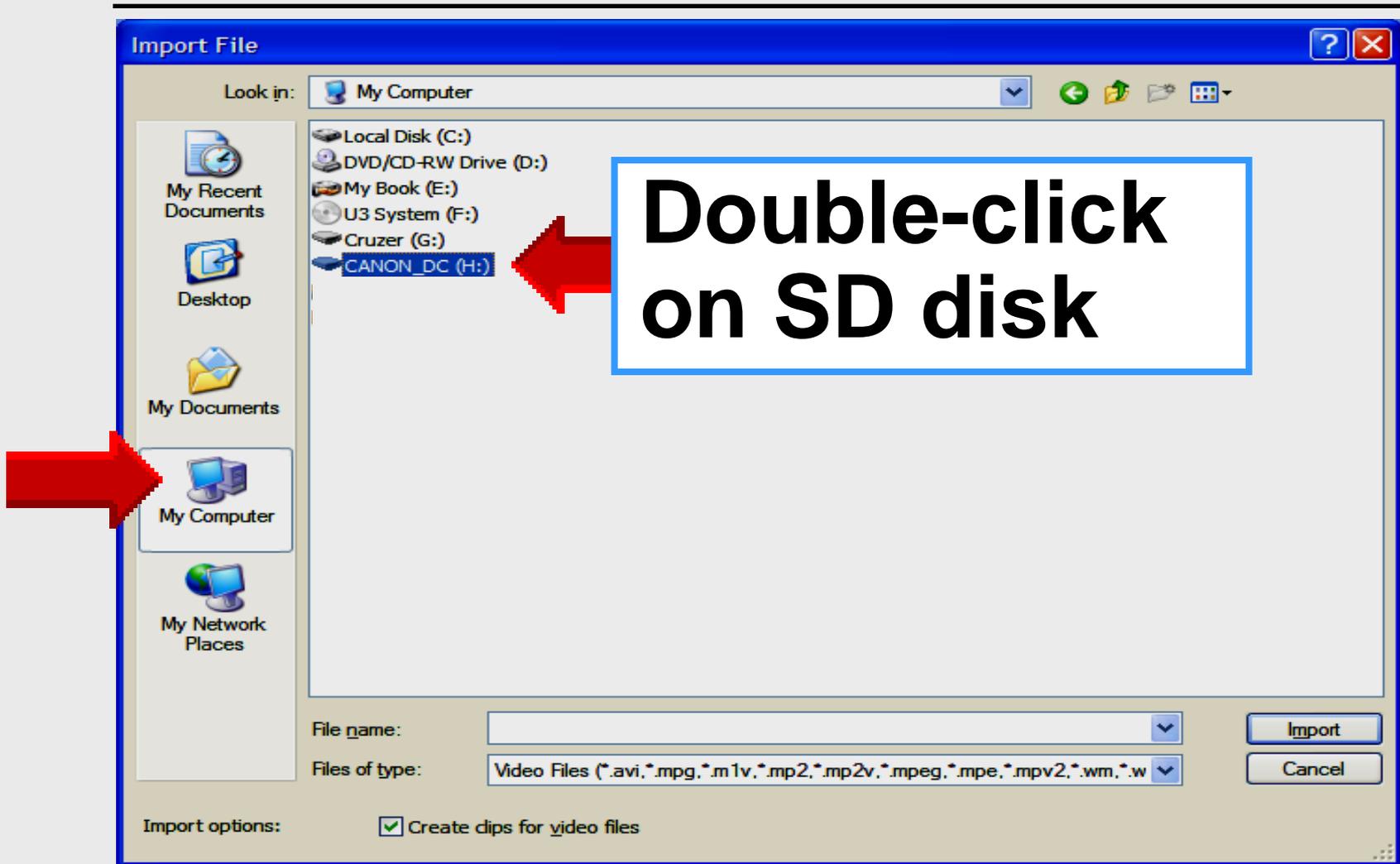
# Movie Maker



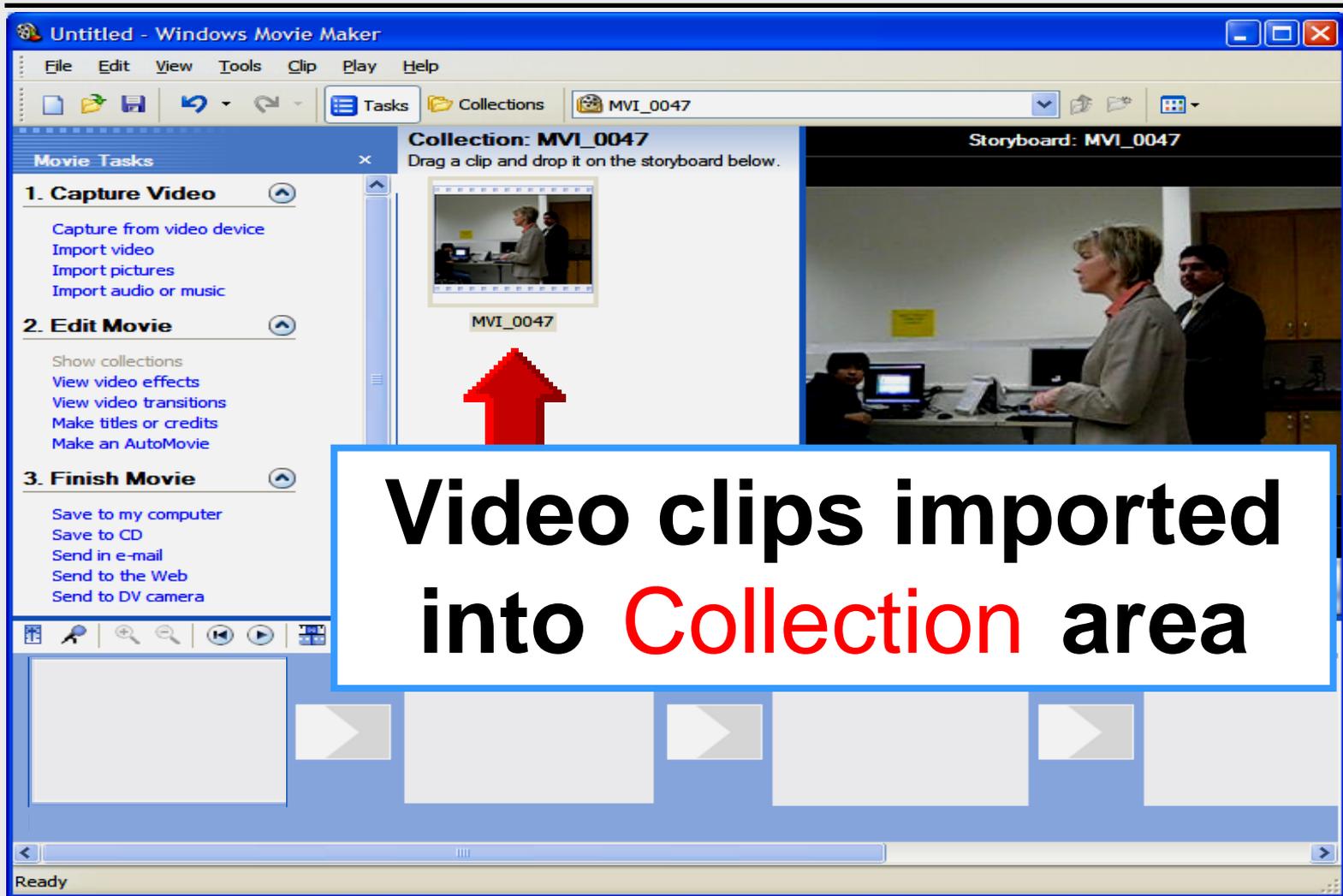
# Import Video



# Import Video



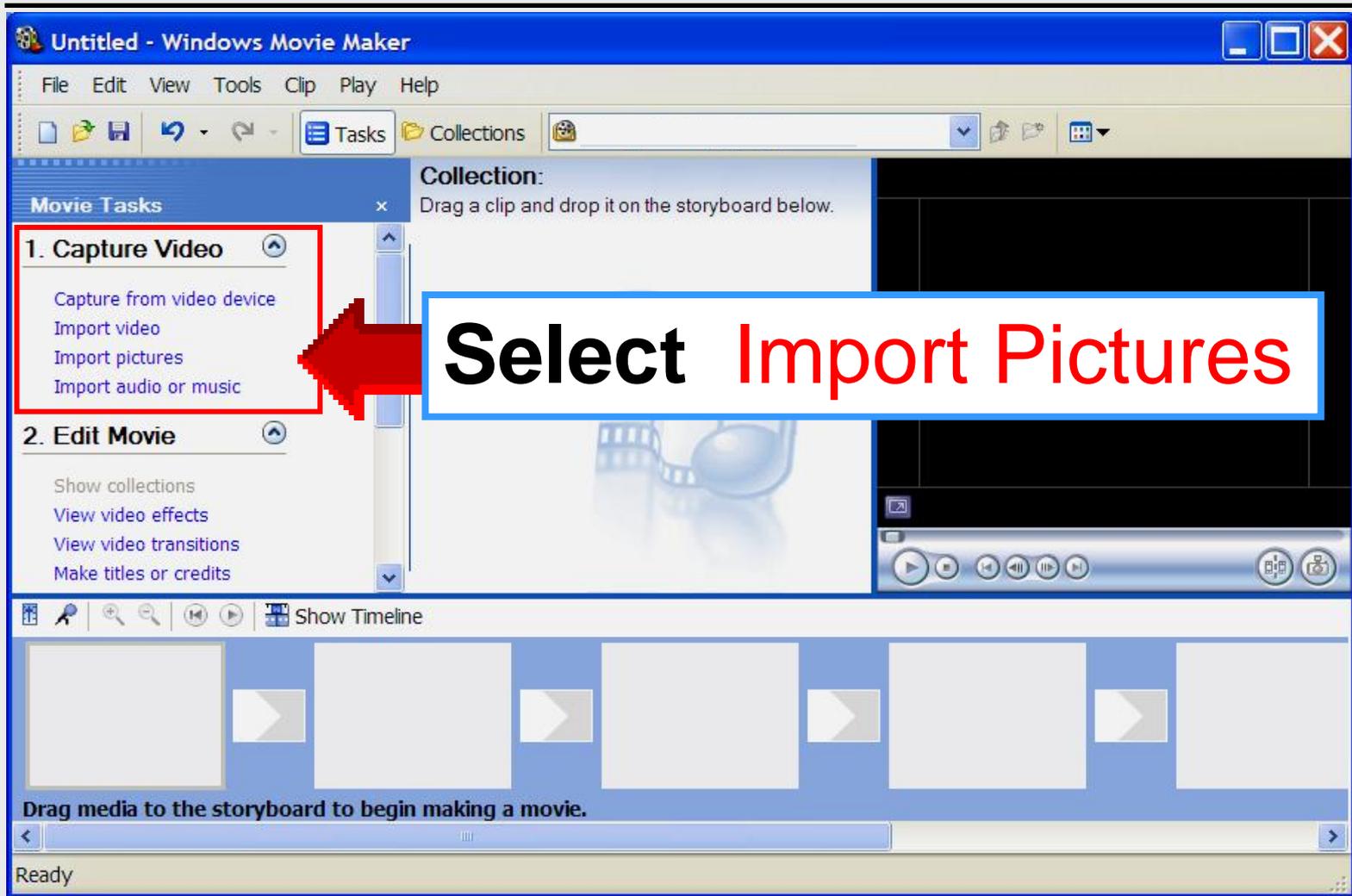
# Import Video



# Import Video

The screenshot displays the Windows Movie Maker interface. The title bar reads "Untitled - Windows Movie Maker". The menu bar includes "File", "Edit", "View", "Tools", "Clip", "Play", and "Help". The toolbar shows icons for file operations and editing. The "Tasks" pane on the left is expanded to "1. Capture Video", with options: "Capture from video device", "Import video", "Import pictures", and "Import audio or music". The "Collection: MVI\_0047" pane shows a video clip thumbnail labeled "MVI\_0047". The "Storyboard: MVI\_0047" pane shows a preview of the video clip. A large white box with a blue border and red text says "Drag clip into Storyboard". A red arrow points from this box to the "MVI\_0047" clip in the storyboard. Below the storyboard, a white box with a blue border and black text says "Video and Audio". A red arrow points from this box to the "MVI\_0047" clip in the storyboard. The storyboard preview shows a woman in a grey suit talking to a man in a dark suit in an office setting. The preview is paused at 0:00:00.00 / 0:00:40.40. The status bar at the bottom reads "Ready".

# Movie Maker



# Import Pictures



# Movie Maker Tasks

---

## 1. Capture Video



- Capture from video device
- Import video
- Import pictures
- Import audio or music

## 2. Edit Movie



- Show collections
- View video effects
- View video transitions
- Make titles or credits
- Make an AutoMovie

## 3. Finish Movie



- Save to my computer
- Save to CD

# Edit Movie

## 1. Capture Video



- Capture from video device
- Import video
- Import pictures
- Import audio or music

## 2. Edit Movie



- Show collections
- View video effects
- View video transitions
- Make titles or credits**
- Make an AutoMovie



Where do you want to add a title?

Add [title at the beginning](#) of the movie.

Add [title before the selected clip](#) in the timeline.

Add [title on the selected clip](#) in the timeline.

Add [title after the selected clip](#) in the timeline.

**Select** Make titles or credits

# Title at Beginning

---

1. **Type one line title**
2. **Select font type and color**
3. **Select title animation**



# Type Titles

The image shows a video player interface with a title editing window on the left and a video preview window on the right. The editing window is titled "Enter Text for Title" and contains two text input fields. The first field contains "Thin Client Dedication" and is labeled "Main Title" with a red arrow pointing to it. The second field contains "Hornedo Middle February 19, 2008" and is labeled "Sub Title" with a red arrow pointing to it. Below the input fields are links for "Done, add title to movie", "Cancel", "Change the title animation", and "Change the text font and color". The video preview window shows the same text on a dark blue background with the title "Thin Client Dedication" and subtitle "Hornedo Middle February 19, 2008". The video player controls at the bottom show the video is paused at 0:00:00.00 / 0:00:04.00.

**Enter Text for Title**  
Click 'Done' to add the title to the movie.

Thin Client Dedication **Main Title**

Hornedo Middle February 19, 2008 **Sub Title**

[Done, add title to movie](#)

[Cancel](#)

More options:

[Change the title animation](#)

[Change the text font and color](#)

**Fade, In and Out**

Thin Client Dedication  
Hornedo Middle  
February 19, 2008

Paused 0:00:00.00 / 0:00:04.00

# Text Font and Color

The image shows a video player interface. On the left is a control panel titled "Enter Text for Title" with the instruction "Click 'Done' to add the title to the movie." It contains two text input fields: the first contains "Thin Client Dedication" and the second contains "Hornedo Middle February 19, 2008". Below these fields are links for "Done, add title to movie", "Change the title animation", and "Change the text font and color". A large red arrow points to the "Change the text font and color" link. On the right is a video player window titled "Fade, In and Out" showing the same text from the input fields. The video player has a "Paused" status and a progress bar at the bottom.

**Select**

**Change the text font and color**

# Text Font and Color

**Select Title Font and Color**  
Click 'Done' to add the title to the movie.

Font: Microsoft Sans Serif **B I U**

Color:

Transparency: 0%

Size: **A+ A-**

Position:

[Done, add title to movie](#)

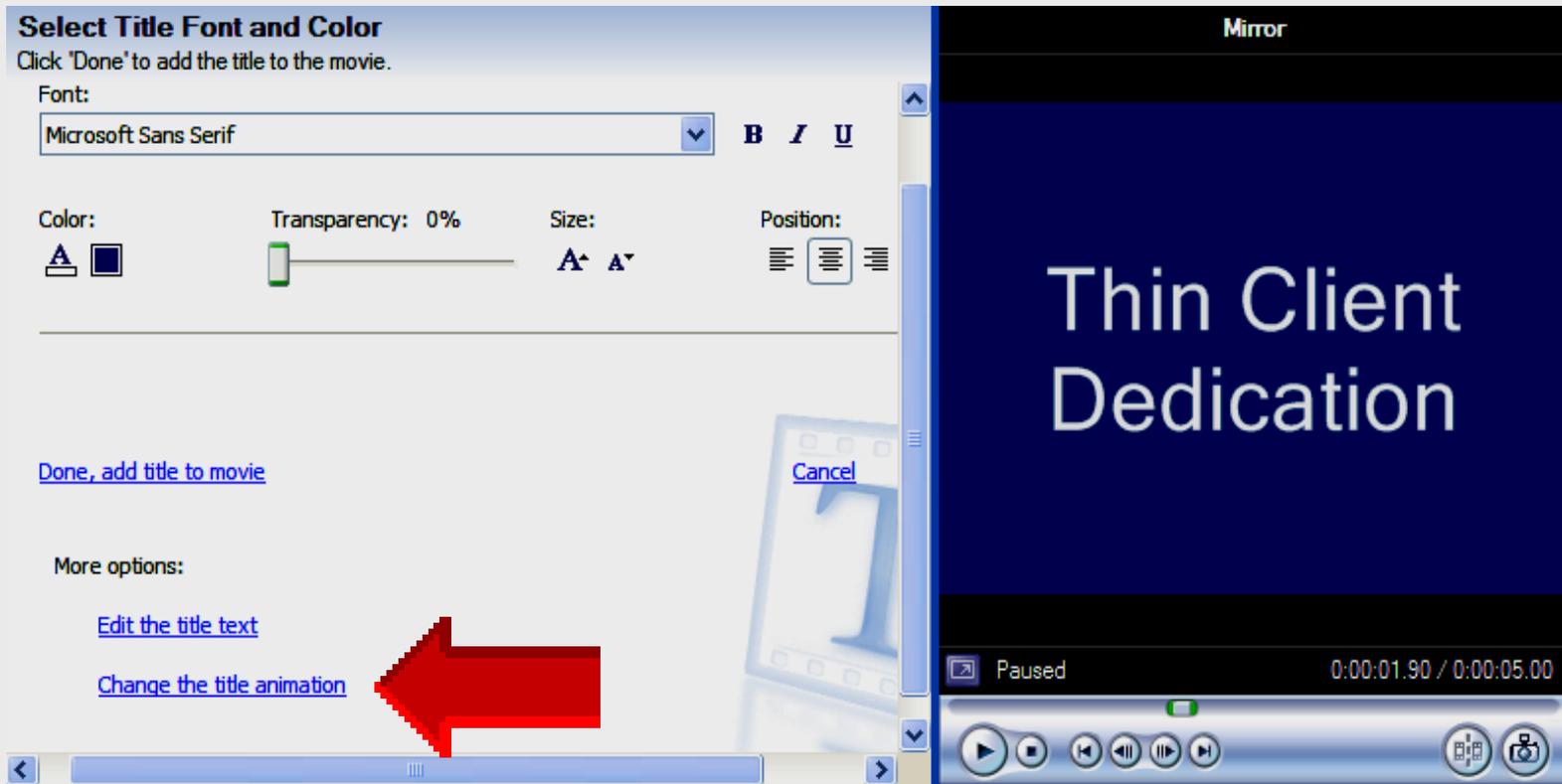
More options:  
[Edit the title text](#)  
[Change the title animation](#)

Mirror

Thin Client Dedication

- **Font type**
- **Text color**
- **Background color**
- **Text size**
- **Position**

# Text Animation



The screenshot shows a video player interface. On the right, a video frame displays the title "Thin Client Dedication" in white text on a dark blue background. The video is paused, with a progress bar at the bottom showing 0:00:01.90 / 0:00:05.00. On the left, a settings menu titled "Select Title Font and Color" is open. The menu includes options for font (Microsoft Sans Serif), color (blue), transparency (0%), size (A+ A-), and position. A red arrow points to the "Change the title animation" link in the "More options" section.

Select Title Font and Color  
Click 'Done' to add the title to the movie.

Font: Microsoft Sans Serif **B** *I* U

Color:   Transparency: 0%  Size: A+ A- Position:   

[Done, add title to movie](#) [Cancel](#)

More options:

[Edit the title text](#)

[Change the title animation](#)

**Select**  
**Change the title animation**

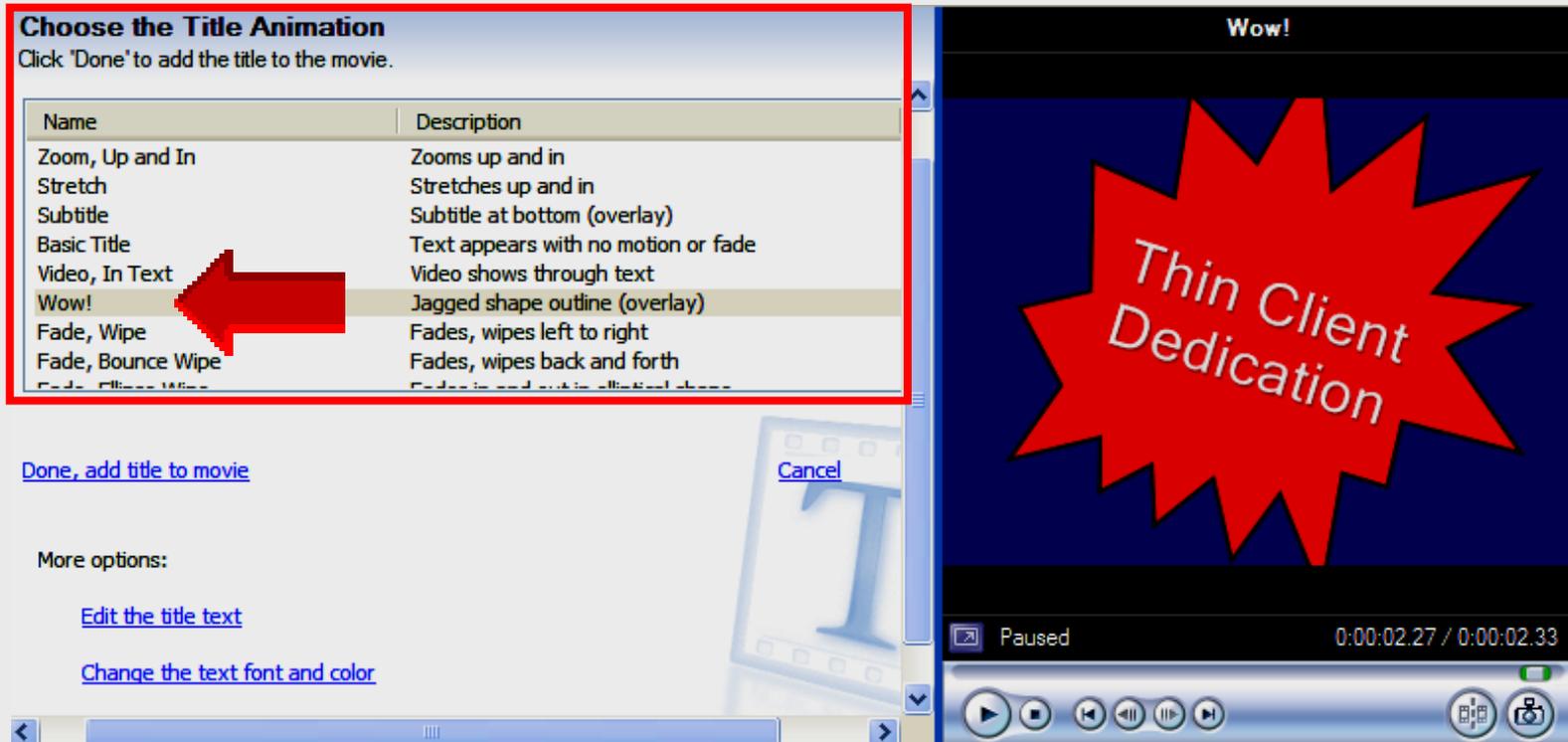
# Text Animation

**Choose the Title Animation**  
Click 'Done' to add the title to the movie.

Name	Description
Zoom, Up and In	Zooms up and in
Stretch	Stretches up and in
Subtitle	Subtitle at bottom (overlay)
Basic Title	Text appears with no motion or fade
Video, In Text	Video shows through text
<b>Wow!</b>	<b>Jagged shape outline (overlay)</b>
Fade, Wipe	Fades, wipes left to right
Fade, Bounce Wipe	Fades, wipes back and forth
Fade, Glass Wipe	Fades in and out in elliptical shape

[Done, add title to movie](#) [Cancel](#)

More options:  
[Edit the title text](#)  
[Change the text font and color](#)



# Add Title to Movie

**Choose the Title Animation**  
Click 'Done' to add the title to the movie.

Name	Description
Zoom, Up and In	Zooms up and in
Stretch	Stretches up and in
Subtitle	Subtitle at bottom (overlay)
Basic Title	Text appears with no motion or fade
Video, In Text	Video shows through text
<b>Wow!</b>	<b>Jagged shape outline (overlay)</b>
Fade, Wipe	Fades, wipes left to right
Fade, Bounce Wipe	Fades, wipes back and forth
Fade, Glass Wipe	Fades in and out in elliptical shape

[Done, add title to movie](#)  [Cancel](#)

More options:  
[Edit the title text](#)  
[Change the text font and color](#)

The preview window shows a video player with a blue background and a red jagged starburst shape containing the text "Thin Client Dedication". The video player interface includes a "Wow!" title bar, a "Paused" status, a progress bar showing 0:00:02.27 / 0:00:02.33, and standard playback controls.

**When finished select**  
**Done – add title to movie**

# Movie Maker Tasks

---

## **1. Capture Video**



- Capture from video device
- Import video
- Import pictures
- Import audio or music

## **2. Edit Movie**



- Show collections
- View video effects
- View video transitions
- Make titles or credits
- Make an AutoMovie

## **3. Finish Movie**



- Save to my computer
- Save to CD

# Finish Movie

---

## 1. Capture Video



- Capture from video device
- Import video
- Import pictures
- Import audio or music

## 2. Edit Movie



- Show collections
- View video effects
- View video transitions
- Make titles or credits
- Make an AutoMovie

## 3. Finish Movie



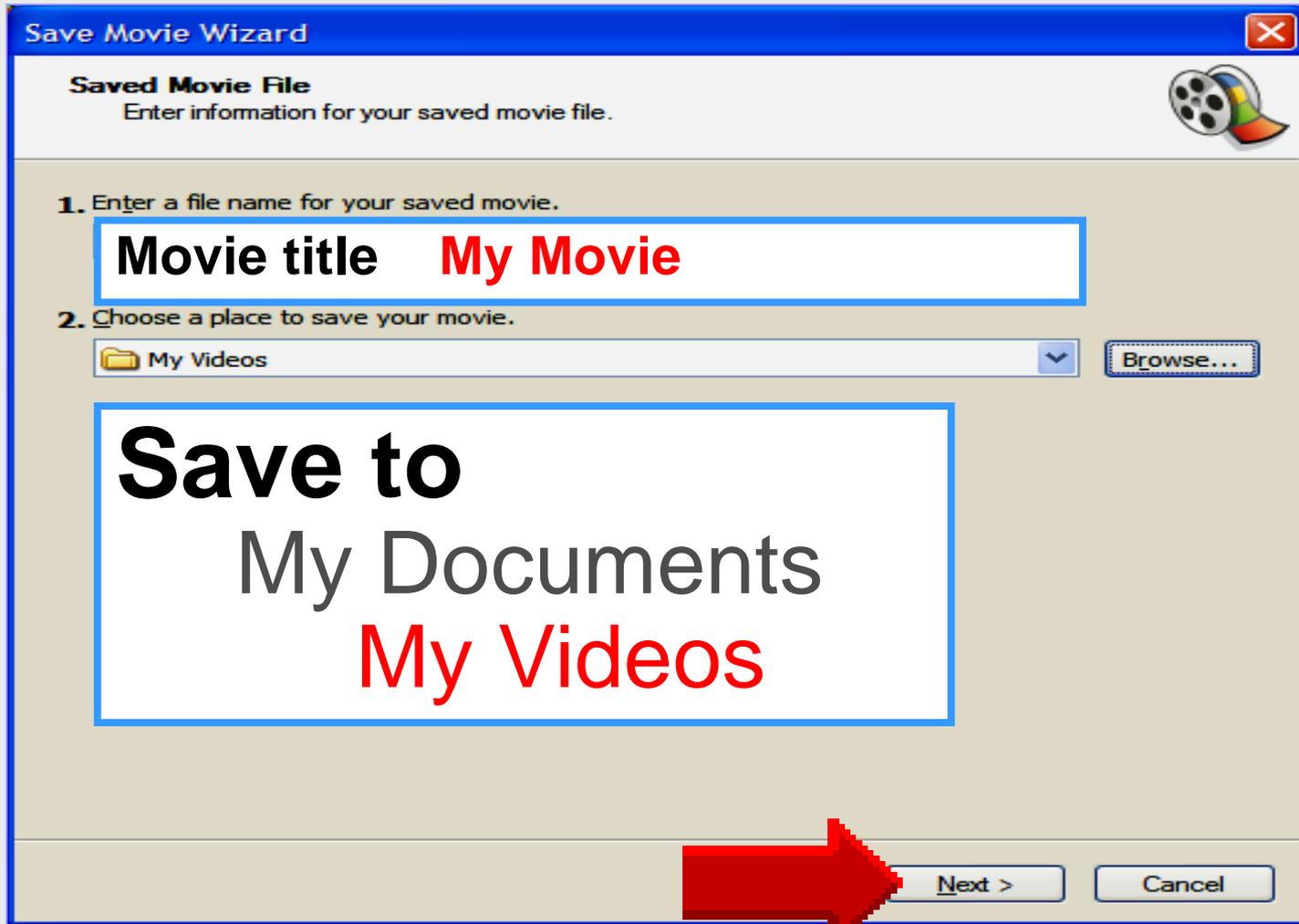
- Save to my computer
- Save to CD



**When editing  
is completed**

**Save to  
my computer**

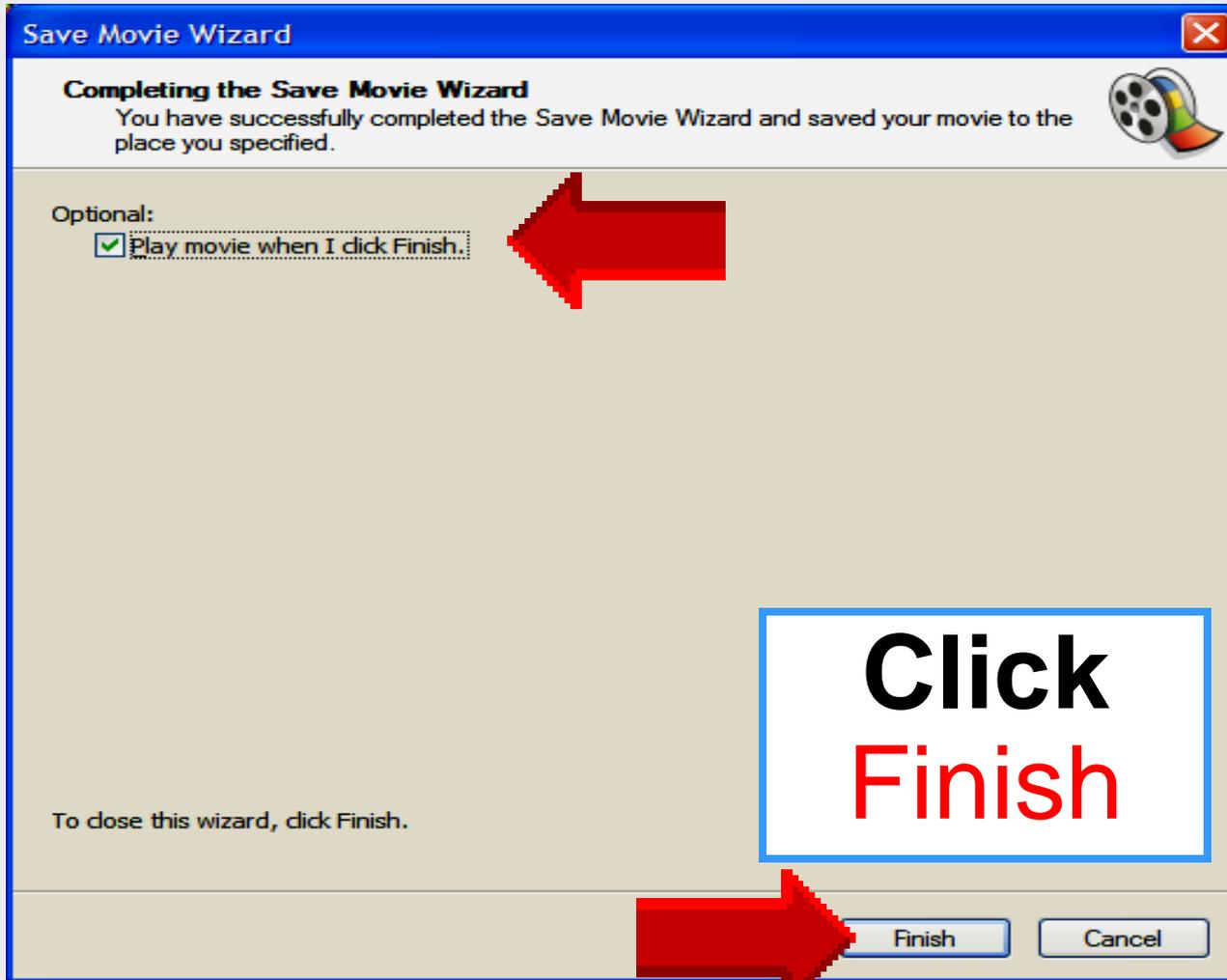
# Save Movie



# Save Movie



# Play Movie



# Play Movie



# Digital Storytelling

---

## 1. Uses computer-based tools

Digital video or still camera

*Microsoft* Movie Maker

Burn CD or post video online

## 2. Teacher reads stories as usual

## 3. Students reads stories – poems

## 4. Medium increases audience size



iTunes

*vimeo*



# Elementary Storytelling

http://**webclass.org**



## About Us

## Atomic Learning

## Desktop Setup

## EasyTech

## Elementary Storytelling

- Audacity
- Creating a Digital Story
- Digital Cameras
- EPISD Photo Release
- iPod - Getting Started
- Podcast Projects
- Syncing video iPod
- Using iTunes
- Windows Movie Maker
- MOV - WMV converter
- MP4 - AVI converter

Education and training via the internet are growing rapidly. Accessibility from home or school makes Internet handouts a viable alternative to hardcopy handouts and tutorials.

**Webclass.org** provides:

- Workshop handouts available anytime, anywhere
- Cambridge online dictionary
- Web-based [Keyboarding](#)
- Lesson plan [calendar](#)

**Click Elementary Storytelling icon**

Collaboration video [13:08]

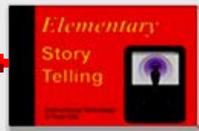
## Keyboarding

## Mapping Printers

## PowerPoint 2007

## STaR Chart

## Teacher Laptop



View In iTunes

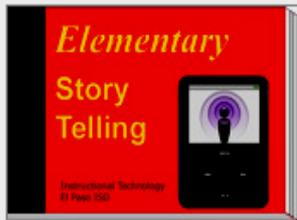
Elementary Storytelling illustrates how video and audio tools are used to tell a story - a digital story. Curriculum topics chosen by the teacher vary from class field trips to the reenactment of historical or current events.

Some digital stories include the entire class, while others use a smaller group of selected students. Video length is generally 2 to 10 minutes.

# iTunes Preview

## Elementary Storytelling By Instructional Technology – El Paso ISD

To listen to an audio podcast, mouse over the title and click Play. Open iTunes to download and subscribe to podcasts.



### Podcast Description

Elementary Story Telling illustrates how video and audio tools are used to tell a story – a digital story. Curriculum topics chosen by the teacher vary from class field trips to the reenactment of historical or current events. Some digital stories include the entire class, while others use a smaller group of selected students. Video length is generally 2 to 10 minutes.

[View In iTunes](#)

Free

Category: Educational  
Technology

Language: English

© 2010

	Name	Description	Released	Price	
1	Grade K - Mesita Fi...	An exciting trip to Fir...	6/12/10	Free	<a href="#">View In iTunes ▶</a>
2	Grade K - Mi Mama	These bilingual kind...	6/12/10	Free	<a href="#">View In iTunes ▶</a>
3	Grade 1 - Moving in...	Bilingual students pe...	6/12/10	Free	<a href="#">View In iTunes ▶</a>
4	Grade 2 - Tippin M...	Three 2nd grade stu...	6/12/10	Free	<a href="#">View In iTunes ▶</a>
5	Grade 3 - Tippin Ti...	Four 3rd grade stud...	6/12/10	Free	<a href="#">View In iTunes ▶</a>

**iTunes will load in 20 – 30 seconds**

9 Grade 5 - Polk Scho... The newscast was w... 6/12/10 Free [View In iTunes ▶](#)

# Elementary Storytelling

File Edit View Controls Store Advanced Help iTunes

Podcasts > Education > Educational Technology > Instructional Technology - El Paso ISD

## Elementary Storytelling

### Podcast Description

Elementary Story Telling illustrates how video and audio tools are used to tell a story - a digital story. Curriculum topics chosen by the teacher vary from class field trips to the reenactment of historical or current events. Some digital stories include the entire class, while others use a smaller group of selected students. Video length is generally 2 to 10 minutes.

Subscribe Free

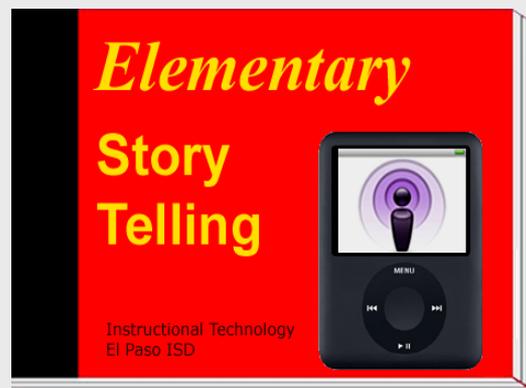
Category: Educational Technology  
Language: English  
© 2010

	Name	Time	Released	Description	Popularity	Price
1.	Grade K - Mesita Fire Station Fun	4:35	6/12/10	An exciting trip to Fire Station 8 ...	i	FREE
2.	Grade K - Mi Mama	3:19	6/12/10	These bilingual kindergarten c...	i	FREE
3.	Grade 1 - Moving into English	5:15	6/12/10	Bilingual students perform vari...	i	FREE
	Grade 2 - Tippin Mothers Day	1:45	6/12/10	Three 2nd grade students read...	i	FREE
	Grade 3 - Tippin Times Table	5:15	6/12/10	Four 3rd grade students recite ...	i	FREE
	Grade 5 - Cooley Library Drama	4:51	6/12/10	The book Cloudy With A Chanc...	i	FREE
	Grade 5 - Fannin History Proje...	3:16	6/12/10	This video segment demonstra...	i	FREE
	Grade 5 - My Memory Book	8:34	6/12/10	Grade 5C students at Polk Ele...	i	FREE
	Grade 5 - Polk School Live	19:56	6/12/10	The newscast was written by 5t...	i	FREE
	Grade 5 - Teaching Prefixes	4:35	6/12/10	The first part of this lesson is a ...	i	FREE
	Grade 5 - The Enormous Croc...	18:05	6/12/10	Listen to the hilarious story of T...	i	FREE
12.	Grade 5 - Transcontinental Ra...	3:56	6/12/10	A 5th grade student at Kohlber...	i	FREE
13.	Grade 11 - A Window to Art	4:54	6/12/10	Enjoy a collection of art portfoli...	i	FREE
14.	Grade 12 - A Palette of Color	2:56	6/12/10	Four Coronado High School st...	i	FREE
15.	Grade 12 - Franklin High School	2:00	6/12/10	As one of Texas' premier public...	i	FREE

# Digital Storytelling

---

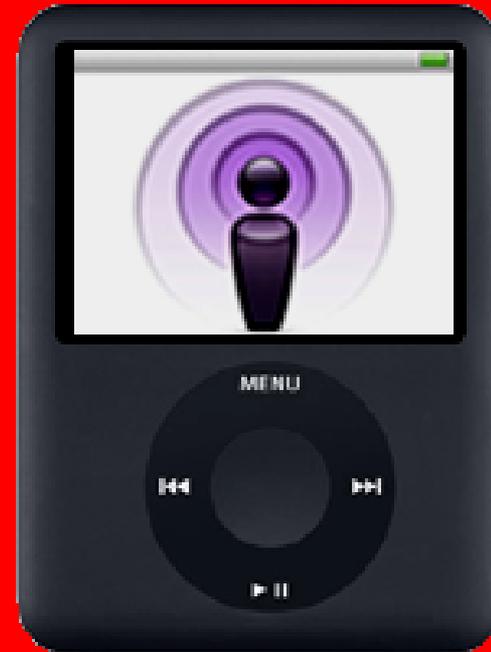
1. **Ancient art of telling a story**
2. **Published in iTunes**
3. **Digital stories can include**  
Field trips – skits – plays – poems  
Class project – student reading story



# Where is Your Story?

*Elementary*

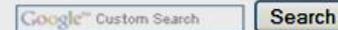
Story  
Telling



**LNELSON** @ episd.org

# Elementary Storytelling

<http://webclass.org>



## About Us

## Atomic Learning

## Desktop Setup

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- Audacity
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- EPISD Photo Release
- iPod - Getting Started
- Podcast Projects
- Syncing video iPod
- Using iTunes
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  - MOV - WMV converter
  - MP4 - AVI converter
  - WMV - MP4 converter

## ePALS Student Email

## Excel 2007

## Facts on File

Collaboration video [13:08]

## Keyboarding

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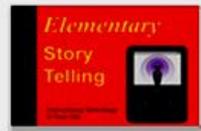
**Webclass.org** provides:

- Workshop handouts available anytime, anywhere
- Cambridge online dictionary
- Web-based [Keyboarding](#)
- Lesson plan [calendar](#)

After all, **Webclass.org** can be *anywhere you want it to be....*

## Elementary Storytelling in iTunes

View all **19** digital stories from El Paso ISD teachers and students



[View In iTunes](#)

Elementary Storytelling illustrates how video and audio tools are used to tell a story - a digital story. Curriculum topics chosen by the teacher vary from class field trips to the reenactment of historical or current events.

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